

ONTARIO COLLEGE OF ART & DESIGN
Faculty Association

Annual Report
November 24, 2009

www.ocadfa.ca

OCADFA COMMITTEES AND STANDING COMMITTEES

Board of Directors:

Sandra Altwerger, President
Tanya d'Anger, Vice-President
Marie-Josée Therrien, Grievance
Chair
Bill Leeming, Negotiations Chair
Christopher Bennell,
Secretary/Treasurer
Lewis Nicholson, Director
Frederick Burbach, Director
Ted Hunter, Director
Tony Kerr, Director

Grievance Committee:

Marie-Josée Therrien, Chair
Tanya d'Anger

Negotiations Committee

Bill Leeming, Chair
Natalie Waldburger, Sessional Rep
Rod Wood, Faculty of Art Rep
Frederick Burbach, Faculty of Design
Rep
Derek Mullin, Technician Rep
Cathy Berry (resigned)

OCADFA Sessional Faculty Sub-Committee

Tanya d'Anger, Chair
Mark Schilling
Nicole Collins
Jill Glessing
J J Lee
Natalie Waldburger

Standing Committee

Representatives:

Academic Council Representatives:
Judith Doyle and Charles Reeve
(previously served: Ken Vickerson)
Educational and Employment Equity
Committee: Archie Graham, (Cathy
Berry, resigned)
Joint Health & Safety Committee:
Hugh Martin, Angela Del Buono
(previously served John Kuisma
and Nicole Collins)
Scholarship Committee: Michele
White (Chair)
Pension Committee Rep: Nancy
Paterson

Joint Intellectual Property Committee:

Bill Leeming, OCADFA Chair
Archie Graham
Tony Kerr

Joint OCAD/OCADFA Committee

Bill Leeming, OCADFA Chair
Jack Cassidy
Frederick Burbach

Nominations Committee:

Past Presidents:
Geoffrey Shea
Ted Hunter

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President's Report, Sandra Altwerger

OCADFA has had a busy year with the second year in a row of course load reductions resulting from the last round of negotiations in December of 2007. All of us who are teaching at OCAD are benefiting from the workload reductions; however, the huge increase in student numbers in classrooms has hurt many. Workload must be fair so that members can meet their responsibilities. Excessive demands on faculty for teaching can impair their capacity to engage in research or in service. The workload issue becomes one of managing quantity while at the same time defending quality. Workload concerns reflect our desire not only to protect time for research and professional and creative activities, but also to uphold the standards and values of professional and creative development that brought us to higher education in the first place. I anticipate that the next year will be busy with negotiations starting in September of 2010. This will be an opportunity to address much of the language in the Memorandum of Agreement and will provide an opportunity to address the working conditions of all of our members.

This semester the situation at OCAD has been difficult because of the implementation of budget reductions that were made across the university. The financial picture required that all departments make a 10% reduction. The administration keeps looking for ways to save costs that include faculty taking voluntarily leaves or retire altogether to help with the economic squeeze. However, the reason many faculties did take leaves were due to scheduling nightmares or teaching conditions that have been impossible to accept. There are no formal plans in place for retirement incentives, but that too, will be addressed in negotiations. Teaching schedules have been very problematic for faculty and for management as well. This is very difficult for OCADFA to deal with as the matter is not dealt with clearly enough in the MOA. Management is determined to stay with the use of a central scheduler as the issue has become too big for the departmental Chairs to deal with. I have had several discussions with Vice President McKinnon about a process that makes the timelines and criteria clear. If faculty have concerns about the criteria for scheduling, please contact OCADFA with a short email informing us of the problem and we will advise you accordingly.

OCAD has had other problems to deal with in that the Dean of the Faculty of Design has just announced her resignation. She will be leaving by the end of December and last July the dean of the Faculty of Art left after one year. This creates a great deal of stress in the departments and everyone including management and employees want stability. What are the fundamental reasons for the revolving door with upper management? This is an opportunity for the Chairs and Associate Deans to examine the structure and workload associated with the departments.

In an effort to increase the funding from the government to alleviate the financial stress, President Diamond wants to add Bachelor of Arts degrees to the offerings of OCAD. This may or may not be a good thing, but everyone is going to have to participate in their departmental committees to have input into the future decisions

of OCAD. President Diamond will be having a Town Hall meeting in the New Year. The fundamental issues of what we teach and how we teach are at stake.

This has also been a year of sadness with the passing of Kym Pruesse from Liberal Studies. Kym had been a very active member of the Board of Directors of OCADFA for many years and had served as Negotiations Chair and Vice President in the past. There is more about Kym in the Scholarship Committee report.

I am very grateful for the participation of the many members who have participated in the past and continue to serve now on OCADFA committees. I am also very grateful for the support and service of the OCADFA Board of Directors, Tanya d'Anger, Bill Leeming, Marie-Josée Therrien, Frederick Burbach, Lewis Nicholson, Chris Bennell, Ted Hunter, Tony Kerr and last but not least our Executive Assistant, Connie Reid. Thank you everyone.

Negotiations Committee Report, Bill Leeming, Chair

Apart from negotiating the Memorandum of Agreement, matters relating to the implementation of the MOA in compliance to an Arbitrator's award of December 11 2007, and falling under the duties of the Negotiations Chair, involve two committees. First of all, a Joint OCAD/OCADFA Committee has been meeting since May 7, 2008 with a mandate to review areas of mutual concern outside of the negotiation process. OCADFA is represented by Bill Leeming, Frederick Burbach and Jack Cassidy. OCAD is represented by Sarah McKinnon/Kathy Shailer, Nicky Davis and Simone Jones/Vladimir Spicanovic. To date, the Joint Committee has reviewed and made recommendations on the following issues: T2200 Tax Form - Declaration of Conditions of Employment (resolved; to be implemented at OCAD in the 2009 taxation year), Sabbatical Salary Adjustments (investigated with a finding that university policy is to deny merit pay and PTR for the duration of sabbatical leave), "Research Grants in Lieu of Salary Program" (implemented by way of university policy without OCADFA endorsement), Performance Evaluation Policy for Technicians & Academic Counsellors (ongoing discussion), review and evaluation of MOA labour categories and job descriptions for Academic Staff (ongoing), review and evaluation of Faculty Performance Review process to date (ongoing), review and evaluation of MOA labour categories and job descriptions for Faculty (ongoing), functions of Assistant Deans and Associate Deans and ongoing relations with OCADFA (resolved by letter of agreement stating that Assistant Deans and Associate Deans are management and not members of OCADFA for the duration of their tenure as Assistant Deans and Associate Deans), faculty concerns regarding class scheduling and timetables (pursued by way of OCADFA grievance), compensation and Graduate Programmes (resolved by way of OCADFA grievance), Tenure & Promotion Policy (implemented by way of university policy without OCADFA endorsement), and Adjunct Professor Policy (implemented by way of university policy without OCADFA endorsement). The Joint Committee has met only once since May of 2009. New issues to be tabled by OCADFA include the accreditation of sessional hours worked, the suspension of sabbaticants email privileges, the role of peer review in the appointment of quasi-managerial positions, and the role and status of graduate students as teaching assistants.

In addition, an Intellectual Property Committee has been established with a mandate to develop IP clauses for the MOA. The OCADFA Committee – Bill Leeming, Archie Graham, Tony Kerr – has been meeting with the University – Michael Owen, Lenore Richards – since May 13, 2008. Discussions have progressed but are ongoing. One point of contention surrounds definitions of professional practice and academic research as currently defined in Appendix B of the MOA and how intellectual property will be applied in each instance. A second point of contention pertains to what constitutes reasonable expectations of "ordinary" and "extraordinary" supports and what the University can expect by way of ownership and/or remuneration of IP. A third point of contention surrounds the existing "collaboration policy" held by the University and relations with third parties in collaborative projects. Both parties have agreed to leave the matter of "Open Source" research and software creation to a later date.

The Collective Agreement between OCAD and OCADFA will expire on June 30, 2010 and Negotiations are expected to commence the following September (at the latest). With this in mind, the OCADFA Board of Directors and the Negotiations Committee has begun to discuss the development of appropriate preparations such as bargaining questionnaires and focus groups. These will be organized after the new year commences. Finally, Bill Leeming, OCADFA Chair of Negotiations, is a member of and regularly attends the Collective Bargaining Committee of OCUFA and the CAUT Chief Negotiators Workshop.

Sessional Committee Report: Tanya d'Anger, OCADFA V.P. and Chair of the Sessional Sub Committee

The OCADFA Sessional Committee (listed below) met on June 10th to discuss prioritizing focus and goals with respect to addressing the ongoing concerns of sessional instructors at OCAD. We identified two areas of focus: (i) to explore the various issues of concern to sessional instructors; (ii) to research the conditions and contracts of other sessional workers in Ontario / Canada, in order to prepare for our own demands in the coming negotiations. We also discussed the possibility of a Teaching Only Stream; however, due to the wide spectrum of teaching at OCAD (teacher-practitioners, studio work, lectures), we agreed that this option would appeal more to those of us who focus on the traditional notion of in-class academic teaching, e.g. Liberal Studies' system of lectures, tutorials.

We agreed that the Committee should operate as an outreach resource to all our sessional members, in view of the fact that we (the sessionals) are the largest teaching sector at OCADFA. Jill provided copies of the current Collective Agreements for OCAD, Ryerson, and U of T.

On June 19th, I attended a panel discussion organized by Lykke de la Cour (Division of Social Science, York), on the topic of Contract Faculty and "Sessional Teaching." The keynote speaker was Derek Blackadder, National Representative of the Canadian Union of Public Employees, Peterborough Office. He is a sessional instructor at Guelph, and pointed out that what was happening there indicated what was to come at other academic institutions: "Despite reports of higher student enrolment and increased provincial funding at the University of Guelph, management is planning to cut front-line dedicated teachers who provide quality education to over 18,000 graduate students at the university." His concerns were echoed by representatives from other universities, who attended.

In subsequent emails exchanged among members of the OCADFA Sessional Committee, Blackadders' concerns are evidently shared by our own sessionals with respect to their experience here at OCAD.

One member adds that it is essential we calculate the number of sessionals at OCAD, the number of TAs, the percentage of total faculty/sessionals and the amount paid by sessionals in OCADFA dues with reference to the overall percentage of dues paid in by OCADFA members.

(Note from Sandra Altwerger; There are 215 Sessional Faculty, 153 Permanent Faculty, 39 Technicians and 54 T.A.s)

We agreed that it is also important to take into account the added stress of increased class sizes and (in Liberal Studies) the removal of TA support. As an example, the second year theory course that I teach (ENGL 2B03: Introduction to Literary Criticism) now has a ceiling of 65 students, where before there were only 45. To-date I have developed a highly successful method of constant evaluation, whereby the students submit 1-2 page summaries discussing the key points in the

course, which reviews a new theory/era every week. I do have 27 hours of marking support (+ 3 for consultation), but logistically speaking this is not a functional arrangement: how can I (and other instructors) expect a marker to have the ability to assess student performance in a specialized subject that the marker may not be familiar with? Also, this significant increase in my class size makes the logistics of continuing with this method of evaluation problematic, particularly in view of the fact that – like most faculty in Liberal Studies – I’m teaching courses that require multiple written assignments.

One member summarized the overall concerns of sessional instructors:

- (i) lack of security with respect to know if/when/what we teach, semester to semester
- (ii) the importance of continuing to review other models, particularly at Ryerson, U of T, and York
- (iii) lack of benefits
- (iv) continuing to explore the possibility of demanding “first refusal” rights, such as exist at other university institutions.

From a strategic perspective, one member pointed out that if we were to make obvious to the OCAD administration that the sessionals are “banding together,” our concerns might be taken more seriously.

Sessional Sub Committee Members: Tanya d’Anger, Chair, Nicole Collins, Jill Glessing, J.J. Lee, Mark Schilling, Natalie Waldburger (Negotiations Rep for the Sessionals)

Grievance Report: Marie-Josée Therrien

Professional Development:

I attended the CAUT Senior Grievance Workshop in December 2008 (The Arbitration Process) and a one-day workshop organized by OCUFA in September 2009.

Grievance Committee:

We lost two of the three members of the grievance committee. Sadly, one of them was Kym Pruesse who passed away in June. Cathy Berry has taken a temporary job with OCAD. New members will have to be elected.

Faculty Support:

A member from the Faculty of Art requested assistance in negotiating an early retirement settlement.

Two members requested OCADFA presence to discuss the distribution of their course load.

Two members requested OCADFA presence to discuss the changes with their course load & workload distribution and the impact that these changes have on the safety in the studio.

I accompanied a faculty member to two meetings to discuss the changes to X contract.

Inquiry:

The inquiries for which advice were given either by phone, by email or in persons fall into six categories:

- 1) salary placement (1)
- 2) Distribution of course load (3)
- 3) Performance review (1)
- 4) There have been many inquiries about the scheduling process. I accompanied OCADFA President Sandra Altwerger to two meetings.
- 5) A member asked about the numbers of hours calculated per one sessional course (.5) in the faculty of Liberal Studies. The numbers are considered to be too low compared to other institutions. This has an impact when applying for EI.

Complaints:

A complaint was raised about the defamatory comments on the "myocad" website.

Grievance: We had four grievances.

- 1) One of our members appealed a decision made about a course he/she helped develop.
- 2) A member appealed a decision that had not been approved by the CACOF and Academic Council. The decision was temporarily revoked.
- 3) A grievance related to course load equivalency was filed. There were no grounds to bring the grievance to the arbitration stage.
- 4) A grievance related to workload and class size issues is currently being processed.

Academic Council Report: Judith Doyle

In April, Sara Diamond reported changes to the Power Point presentation she delivered at the Town Hall Meeting she held March 27. The Foundry was re-instated for a year during which a review would be conducted. She warns many institutions are shutting down programs, A motion was passed to approved Continuing Studies only for the Summer duration and the issue of Grad programs and their relation to undergraduate faculty was raised. Sara McKinnon promises update on DFI hires. Discussion of laptop programs, DFI implementation and library software.

→ action items : track grad studies issues, follow up on cutback strategies, Continuing Studies impact, DFI implementation and accountability, structure and supervision of studios.

In May, it was announced Dean James Moy would leave the university. Debate continued about the Continuing Studies program – a decision was made to hold off hiring an Executive Director for one year. Faculty is informed of formula for remuneration for Graduate Supervision. OCADFA is still in discussion with management over course scheduling.

→ action items : continue to advocate for improvements in course scheduling; assess mandate and impact of Continuing Studies on faculty, facilities

In August : Sara Diamond reports on fundraising. Michael Owen reports : 62 grad students in total, and on new labs and renovations at 205 Richmond and 100 McCaul -Design Research Centre; Digital Painting Laboratory; and the Microsoft Surface Lab. SD : Continuing Studies consultation required w/ Program Chairs. Jan Sage reports on a dramatic increase in OCAD acceptance of admission offers to study here. It reflects positively on the university. Colette LaLiberte congratulated Sara Diamond on the renewal of her term as OCAD's President. New Faculty of Art Acting Dean: Vladimir Spicanovic.

→ action items : track effects of admission increases, Continuing Studies consultation process, impact of Grad Studies TAs and GAs.

In October: the Establishment of a Curriculum Space Management Committee was approved. DFI Acting Chair: Paula Gardner.

→ questions: impact on faculty schedules? impact on structure and supervision of studios / technicians?

November 2 Academic Council Meeting Cancelled – Next Meeting December 7

Research Committee : I am the Faculty of Art representative on the the Academic Council Research Committee. The office of Research and

Graduate Studies is working to identify faculty research activities and interests, to contribute to the OCAD 2010 – 2015 Research Strategic Plan currently in development.

→ action item : OCADFA will participate/track the Research Strategic Planning process, taking place in late 2009 - 2010.

Joint Health & Safety Committee: John Kuisma, Past Member and Chair, Technician

In the past year the JHSC dealt with many issues, but during that time there were a couple standouts. We had various air quality complaints in 100 McCaul which I feel were resolved and dealt with professionally, we worked on extending our young worker training to encompass new concerns from the Ministry of Labour, I work extensively with Kyle Nhan the Assistant, Risk Management to update our inspection process to include the new areas of our ever expanding campus and the committee worked diligently to clarify and update various requirements made of the JHSC by the Ministry of Labour. In all it was very busy year that ended with a surprise inspection of the entire 100 McCaul building by the Ministry of Labour, which resulted in various orders that OCAD complied with in efficient manner.

The basic synopsis of what an OCADFA rep has to do on the committee, is to attend the monthly meetings (usually the third Thursday of each month, 12:00-1:30, Sept-May), participate in one to two inspections of OCAD facilities and grounds per year (1 to 1.5 hours each), and assist in Ministry of Labour inspections, accident investigations, and work refusal complaints if requested. Also as co-chair I was responsible for reviewing the minutes, preparing the agenda every other month, organizing/scheduling the meetings and chairing the meetings every other meeting.

The OCADFA rep does not have to be a technician and I think that a tenured faculty would be an excellent addition to the committee. Many technicians have held positions on the committee due to their intimacy and concern for the issue of safety in the facilities but there are many highly skilled and knowledgeable faculty members who could also serve very effectively. Excellent examples are the following individuals who have all diligently worked on the committee in recent memory are as follows, Claire Burnet, Gord Thompson, Nicole Collins and Francis LeBouthillier.

I very strongly feel that the JHSC is valuable/necessary and OCAD's administration provided excellent support when dealing with the various issues that the JHSC faced. At times though I found that our work was under-appreciated and the expectations of our capabilities unrealistic. This made the work on the committee feel unrewarding to say the least. I found that while we would work diligently and professionally to resolve the various issues brought to the table of the JHSC, it was often difficult to appease those who leveled the complaints. This was primarily due to the fact that those who made the complaint often disregarded (or did not agree with) the findings and results of various tests executed by independent professionals. In these situations OCAD met (and often exceeded) every government standard regarding health and safety (in regards to the issue raised).

John Kuisma, AOCAD, MFA

**OCADFA Scholarship Committee and CAUT Purchase Plan for Student Art:
Sandra Altwerger**

There was a lot of activity at OCADFA this year concerning scholarships and donations made in the memory of faculty who have passed away.

The OCADFA scholarships of 2008 (\$1,000.00 each) went to the three different faculties of the university.

Faculty of Art - In memory of June Drutz and Vello Muikma - recipient - William Angus

Faculty of Design- In memory of Jan Van Kampen and Marion MacRae - recipient - Carl Hastrich

Liberal Studies - In memory of John Grube - recipient Emily McLennan

The OCADFA Memorial Scholarships for 2010 (\$1,000.00 to each department) will be made in name of the following faculty:

Faculty of Art: Mario Polidori, Leonard Osterle

Faculty of Design: Jerzy Kolacz, Gray Mills, Marta Dal Farra

Liberal Studies: Kym Pruesse

A donation of \$1500.00 was approved by the Board of Directors to be given in the memory of Associate Professor, Liberal Studies, Kym Pruesse. The Kym Pruesse Scholarship Fund is an endowed scholarship for Kym that was established in July of 2009.

In April of 2009, OCADFA President, Sandra Altwerger, took part in the jury selection for the CAUT Purchase Plan for Student Art.

There were six successful candidates from OCAD. The Executive at CAUT are extremely pleased with the quality of work that was submitted and as their finances allow, they are purchasing the work and hanging it in the offices in Ottawa.

The students were:

Linda Chalmers, "Keeping Time", Photography

Andrew Quagliareello, Drawing and Painting

Janetta Dunn, Photography,

Sari Shadkimi, Drawing and Painting

Amy Marques, Photography

Katlin Wilson, Photography

Pension Standing Committee Report, Nancy Paterson

It is repetitious but again it is important to remind about background information. As per section 4.8 of the MOA, the Pension Committee consists of a representative of OCADFA; a representative of OPSEU Local 576; a representative of the Administrative Managers and Exempt Staff; the Vice-President, Administration (non-voting); the Director, Human Resources (non-voting); and the Director, Finance (non-voting). In accordance with the Ontario Pension Benefits Act, the mandate of the Pension Committee is to monitor the administration of the university's pension plan. I am OCADFA rep on the committee and was asked to chair the committee in the spring of 2009, a duty which I accepted.

The primary purpose of our individual Pension is to provide us with an income after retirement. The registered pension plan is a Defined Contribution plan with Great West Life (GWL), where the employee contributions are deducted from pay and are matched by OCAD. Although individuals are allowed to invest their portion to Diversified Funds as well as GICs, the university's contributions are strictly invested in guaranteed income (guaranteed investment accounts, compounded annually). The actual text of the pension plan states that the employer contributions are invested in various guaranteed funds and earn interest at a rate that approximates the five year GIC rate at the time the remittance is made to GWL. So the employer contributions are guaranteed directly by the insurance company. Following my request to increase the rate of return for the fixed income portion of the pension plan, the interest rates and fund management fees were adjusted in our favour as follows: 1) The current interest rate enhancement which was 3/8% over the base rate (set as the current 5 yr rate at the time of remittance) - was increased to .50% 2) The management fees of the mutual funds generally were adjusted downward by .11%. Anyone needing further info please contact npaterson@faculty.ocad.ca

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION

FINANCIAL STATEMENTS

JUNE 30, 2009

(Unaudited)

Robert Moses C. A. & Company
Chartered Accountant

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION

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Robert Moses C. A. & Company
Chartered Accountant

Robert Moses C.A. & Company

REVIEW ENGAGEMENT REPORT

To the Members of the:

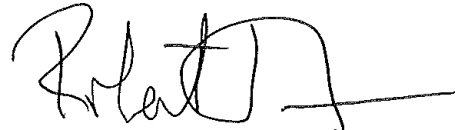
ONTARIO COLLEGE OF ARTS & DESIGN FACULTY ASSOCIATION

I have reviewed the Balance Sheet of ONTARIO COLLEGE OF ARTS & DESIGN FACULTY ASSOCIATION as at June 30, 2009 and the Statements of Operations, Fund Surplus and Cash Flow for the year then ended. My review was made in accordance with generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to me by the association.

A review does not constitute an audit and consequently I do not express an audit opinion on these financial statements.

Based on my review, nothing has come to my attention that causes me to believe that these financial statements are not, in all material respects, in accordance with generally accepted accounting principles for non-profit organizations.

Toronto, Ontario
October 26, 2009



Robert M. Moses,
Chartered Accountant
Licenced Public Accountant

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION

BALANCE SHEET

JUNE 30, 2009
(Unaudited)

	<u>2009</u>	<u>2008</u>
<u>ASSETS</u>		
<u>CURRENT</u>		
Cash in Bank and Short-Term Investments	\$ 404,181	\$ 354,839
Accounts Receivable	33,702	32,368
Interest Receivable	<u>5,562</u>	<u>-</u>
	<u>443,445</u>	<u>387,207</u>
<u>CAPITAL</u> (Note 2)	<u>1,909</u>	<u>1,767</u>
	<u>\$ 445,354</u>	<u>\$ 388,974</u>

LIABILITIES

<u>CURRENT</u>		
Accounts Payable and Accrued Liabilities	\$ <u>8,056</u>	\$ <u>6,293</u>

FUND SURPLUS

<u>BALANCE IN FUND</u> , Beginning of Year	382,681	344,293
<u>EXCESS OF REVENUES OVER EXPENDITURES</u>	<u>54,617</u>	<u>38,388</u>
<u>BALANCE IN FUND</u> , End of Year	<u>437,298</u>	<u>382,681</u>

	<u>\$ 445,354</u>	<u>\$ 388,974</u>
<u>APPROVED:</u>  _____		

Robert Moses C. A. & Company
Chartered Accountant

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED JUNE 30, 2009
(Unaudited)

	<u>2009</u>	<u>2008</u>
<u>REVENUE</u>		
Faculty Dues	\$ 240,435	\$ 224,133
Interest Earned	<u>11,879</u>	<u>9,472</u>
	<u>252,314</u>	<u>233,605</u>
 <u>EXPENSES</u>		
Executive Assistant and Benefits	59,708	58,322
Stipends and Honorarium	60,525	57,720
Legal Fees	24,807	29,337
Association Dues	22,451	15,420
Office and General	7,507	10,901
Social Functions	5,959	7,655
Accounting and Bookkeeping	5,581	6,296
Travel	3,924	5,774
Website	3,350	2,688
Scholarships	3,000	-
Amortization	<u>885</u>	<u>1,104</u>
	<u>197,697</u>	<u>195,217</u>
 <u>EXCESS OF REVENUES OVER EXPENDITURES</u>	 <u>\$ 54,617</u>	 <u>\$ 38,388</u>

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION
STATEMENT OF CASH FLOW
FOR THE YEAR ENDED JUNE 30, 2009

	<u>2009</u>	<u>2008</u>
<u>OPERATING ACTIVITIES</u>		
Excess of Revenues over Expenditures for the Year	\$ 54,617	\$ 38,388
Non-cash charges for Amortization	885	1,104
Net changes in non-cash working capital balances relating to operations	<u>(5,133)</u>	<u>(16,385)</u>
Cash provided by Operations	<u>50,369</u>	<u>23,107</u>
<u>INVESTING ACTIVITIES</u>		
Purchase of Capital Assets	<u>(1,027)</u>	<u>-</u>
<u>INCREASE (DECREASE) IN CASH</u>	49,342	23,107
<u>CASH, BEGINNING OF YEAR</u>	<u>354,839</u>	<u>331,732</u>
<u>CASH, END OF YEAR</u>	<u>\$ 404,181</u>	<u>\$ 354,839</u>

ONTARIO COLLEGE OF ART & DESIGN FACULTY ASSOCIATION

NOTES TO THE FINANCIAL STATEMENTS

JUNE 30, 2009

(Unaudited)

1 PURPOSE OF ORGANIZATION

Ontario College of Art & Design Faculty Association (OCADFA) represents the faculty and academic staff of the Ontario College of Art & Design (OCAD). OCADFA was incorporated under the laws of Ontario as a corporation without share capital and is exempt from income tax under the Income Tax Act (section 149(1)(k)).

2. CAPITAL ASSETS

Capital assets are stated at cost less accumulated amortization. Amortization is determined at rates which will reduce original cost to estimated residual value over the useful life of each asset and is calculated at the following rates using the declining balance method:

Furniture and Equipment	20%
Computer Hardware	30%
Computer Hardware - purchases after March 2004	45%

Amortization is calculated at half the standard rate in the year of acquisition.

<u>2009</u>	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>
Furniture and Equipment	\$ 856	\$ (627)	\$ 229
Computer Hardware	<u>5,276</u>	<u>(3,596)</u>	<u>1,680</u>
	<u>\$ 6,132</u>	<u>\$ (4,223)</u>	<u>\$ 1,909</u>

<u>2008</u>	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>
Furniture and Equipment	\$ 856	\$ (570)	\$ 286
Computer Hardware	<u>4,249</u>	<u>(2,768)</u>	<u>1,481</u>
	<u>\$ 5,105</u>	<u>\$ (3,338)</u>	<u>\$ 1,767</u>

Robert Moses C. A. & Company
Chartered Accountant

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